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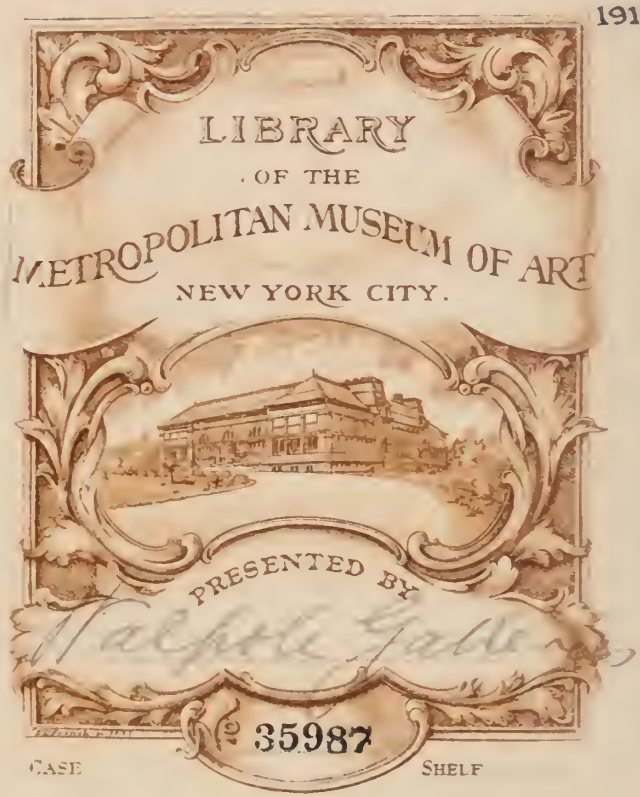

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View from April 16th No. 118 Sale April 21-22, 1919

CHINESE AND JAPANESE CARVINGS, BRONZE, LACQUER, PORCELAIN MANDARIN COAT OLD GOLD FANS, PAINTINGS AND OTHER PIECES

To Be Sold By Auction

Monday and Tuesday Evenings, April 21-22, 1919

8:15 o'clock

The WALPOLE GALLERIES

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at $1.00 each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT.

Telephone, Murray Hill 6512. Catalogues on request.

Chinese and Japanese Carvings, Bronze, Lacquer Porcelain, Paintings, Fans and Other Pieces

FIRST SESSION, MONDAY EVENING, APRIL 21

Chinese and Japanese Porcelain and Pottery, Inro, Netsuke, Lacquer Shrine, Elephants and Crystal Ball. Cloisonne and Ivory. Cabinet pieces of Amber, Jade and Amethyst. Fine old Carvings, including Buddhas, Rammas, Pouches, Mandarin Coat, Embroideries, and many interesting small pieces.

SECOND SESSION, TUESDAY EVENING, APRIL 22

Sword Guards, Signed Japanese Swords, Ancient Stirrups inlaid with Silver Botan, Iron and Bronze Jars and Bells of Ming and earlier periods, Old Gold Fans, Kakemono Paintings, Carved Chinese Pagoda Cabinet, Old Friesland Wall Clock, and fine Jars and Bowls of Chinese Porcelain, including a Bowl of Turquoise Blue; Ming Kwan Yin; Primitive Rakka Bowl; Chinese Teakwood Exhibition Tables; Massive Ming Gong.

To Be Sold By Auction

MONDAY & TUESDAY EV'NGS, APRIL 21 & 22, 1919

8:15 o'clock

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

CHINESE AND JAPANESE OBJECTS OF ART

FIRST SESSION
Lots Nos. 1—219

1. TWO MATCH HOLDERS, carved and painted as Old Towers of buildings; Four wood and iron pieces from the old "Constitution"; Silvered ink-well as a flower. (7 pcs.)
2. COLONIAL QUILL FEATHER FAN; Round Japanese hand painted fan. (2 pcs.)
3. ALASKAN LADLE OR TOTEM SPOON, curved handle carved and pierced; Long Alaskan stirring spoon. Both of hard black wood. (2)
4. SILVER PLATED CASTER and six bottles of etched glass.
5. TWO OVAL INDIAN BASKETS FROM ALASKA; about the size of a hat and of gaily colored finely woven straw. (2)
6. SILVER PLATED LANTERN. Round wire bird cage finish, swinging handle, glass globe.
7. A BUNCH OF PEACOCK FEATHER. 72 pieces, long and short.
8. COATS OF ARMS OF THE BELGIAN PROVINCES, Antwerp, Namur, Heinaut, etc. Shield shape, in colors and with silvered borders, surmounted by helmet and plumes. 20 x 13 inches. (10 cards.)
9. LARGE SIZE COLONIAL HAND MIRROR, mahogany frame.
10. OLD FRENCH PERFUME CABINET BOX, opening as a chest of red glass and brass, drop front disclosing holder and two bottles, the top sets with tiny medallions.
11. COLONIAL WOODEN MORTAR AND PESTLE.
12. OLD TIME DINNER BELL, of Bronze.
13. FRENCH MINIATURE, head classic effect painted in enamels. Bronze frame.
14. PRESSED GLASS TALL PRESERVE GLASS; Pitcher, and Scent Bottle with trefoil shape stopper. (3 pcs.)

15. SMALL CIRCULAR ENGLISH LACQUER TRAY, bronze handle.

16. LARGE SIZE COLONIAL HAND MIRROR, Mahogany frame.

17. SHAKESPEREANA. Four pieces of the old oak from the 16th Century Choir Stalls of the Shakespeare Church at Stratford; Three abalone shells; and two bronze crests of the City of Venice (would make fine escutcheons for keyholes.) 9 pcs.

18. IVORY AND RED FEATHER FAN, Ostrich tips.

19. SMALL LACQUER BOWL. Japanese fan, old Greek terra cotta lamp; 5 Japanese Ink stones; etc., a parcel.

20. SMALL GREEN JAPANESE FLOWER BOWL, green Banko small dish, with decoration in color. (2 pcs.)

21. BOX WITH SET OF SIX STICKS OF JAPANESE INDIAN INK, with design of Nikko Shrine in colors.

22. THREE FLAT PIPES, bronze, iron and sharkskin mounts; very small pipe, bronze mounts. (4 pcs.)

23. CARVING OF THE HEAD OF ONI in flat relief from Matsu wood; Small winged angel (old carving damaged), mounted on a panel; narrow carved strip of dragons of the Sea. (3 pcs.)

24. OLD BRONZE YATATE. Writing Set and four Lady's Pipes mounted in bronze, etc. (5 pcs.)

25. JAPANESE OLD MAN'S EYE GLASSES, tortoiseshell rims, painted case with landscape signed Chotei.

26. CHINESE SPOON; Japanese powder box, Egg cup, Seto Jar (lip damaged). (4 pcs.)

27. BANKO SMALL TEAPOT, white bisque as a Lotus Pod, small Sakada tray; Cabinet Awita jar and Kutani toothpick holder. (4)

28. SMALL KUTANI VASE; small Imari Gallipot and tray. (3 pcs.)

29. LARGE CIRCULAR DOULTON PLAQUE. Branches of plums on a gold ground of floral tracery. Incised mark. Diameter 17 inches.

30. OVAL DISH OF 16TH CENTURY ITALIAN FAIENCE. A bowl of pierced blue and white ware decorated with mermaids, etc., on low standard, probably Genobi ware. Repaired. Length 13 inches; Maiolica Dish as green leaf with Dove. (2)

31. TWO OLD ETRUSCAN LAMPS OF TERRA COTTA, another for alcohol of bronze made by the Gorham Co., after an old model. Old Black Basalt Roman chalice and two jar vases after Egyptian pattern. (Repaired.) (6 pcs.)

32. SMALL BLUE STONEWARE STEIN, pewter cover; small glass vase rayed in opaque white and blue; French miniature on porcelain, finished in enamels. (3 pcs.)

33. OWAJI FLOWER POT HOLDER. Light sand colored crackle with Iris Pond and Bridge in Chinese Blue; and Kutani vase. (2 pcs.)

34. SMALL PINK MARBLE OVAL TRAY (Japanese); and two small round trays of Cherry Wood. (3)

35. TWO OLD EUROPEAN OPAQUE GLASS VASES. Date about 1840. Oblong floral panels on an ivory ground. Height 18 inches.

36. BOHEMIAN GLASS PITCHER, ruby throat, amber colored body, and enamel floral decoration.

37. SMALL ORIBE BOX as a sleeping heron in green pottery.

38. SETO NAMAKO BOTTLE, of fine running blue glaze on tea leaf body.

39. MING TEA BOWL. Biscuit color glaze with slight ring and flower design in dull blue.

40. KYOTO TEA BOWL, rich brown iridescent glaze.

41. KISETO WATER JAR OR BOWL. Fine brown glaze, with greenish blue "splashed."

42. KENZAN TEA BOWL SIGNED. Black glaze with Calendar design in brown on creamy white reserve.

43. RAKU TEA BOWL. Rich Mahogany brown glaze.

44. KISETO TEA BOWL, Creamy white spots on a yellowish brown crackle.

45. SMALL TAKATORI BROWN TEA JAR with ivory cover.

46. MINIATURE SATSUMA JAR, willow tree design, ivory cover.

47. SMALL KOREAN BOWL OF THE TWELFTH CENTURY. Bluish glaze interrupted at the rim for an eighth of an inch.

48. SMALL KENZAN POTTERY BOX. Maple leaf design in greenish glaze on old pink.

49. SETO TEA BOWL, square shape as a water jar, skilfully worked as bamboo of dark brown running glaze.

50. KOREAN CELADON LOW DISH, Octagonal form, flat bottom, slight floral underglaze decoration.

51. WINE CUP OF KUTANI PORCELAIN, finished exquisitely in silver and gold lacquer with fish; rim of polished brown lacquer with landscape in gold.

52. RAKU TEA BOWL, fine black glaze, with seal mark at the base.

53. CHIEN LUNG PORCELAIN SNUFF BOTTLE; Turquoise blue with coral color stopper.

54. PALE BLUE CHINESE SNUFF BOTTLE, carved in reserve with panels of Plum Blossoms, etc., in pink. Pink crystal stopper.

55. CHINESE DECORATED PORCELAIN SNUFF BOTTLE, form of a Chinese Lion with little one. Jade stopper.

56. CHINESE CAMEO GLASS SNUFF BOTTLE, Fish design in colored glass, purple glass stopper and spoon.

57. MINIATURE BLUE AND WHITE VASE. Chrysanthemum design. Kien Lung period.

58. CHINESE PORCELAIN SNUFF BOTTLE. as a Squirrel with branch of nut tree, bluish gray color.

59. SMALL BLUE AND WHITE ARITA PORCELAIN INCENSE BURNER, old bronze shape, original cover.

60. SMALL KYOTO WARE SMALL BOX, as the "boy faced dog."

61 JAPANESE SAKE CUP, Old Imari in white paste with fish in blue; old polychrome small plate with man on horseback. (2 pcs.)

62. EIGHT BLUE AND WHITE JAPANESE WINE CUPS. (3 are plain white.) (8 pcs.)

63. SIX OLD JAPANESE WINE CUPS, two with girl's faces inside and outside as fine basket work. (6 pcs.)

64. SATSUMA GOURD SHAPE JAR VASE with handle. Very curious; apparently having decoration by a European. Height 5½ inches.

65. AWAJI FLOWER HOLDER IN CARVED PASTE, bucket shape. Height 8 inches.

66. BIZEN GLOBULAR BOWL, Turquoise blue, carved with dragon in high relief.

67. BELL SHAPED JAPANESE POTTERY JAR, fine tea-leaf glaze. Height 7 inches.

68. VERY OLD BLUE AND WHITE PLATE, primitive design of tea-house and willow, butterfly, etc. Diameter 9 inches.

69. OLD BLUE AND WHITE SHALLOW BOWL, primitive design. Diameter 10 inches.

70. BOWL OF JAPANESE IMARI WARE, with characteristic design of blue and red in white paste. Diameter 7½ inches.

71. SQUARE DISH OF KOJI WARE, green crackle, with crab and skeleton.

72. VASE AS A LEAPING CARP IN OLD WHITE HIRADO WARE.

73. OLD IMARI TEAPOT, fine example of this gaily colored ware, and rather unusual in a large piece in a copy after the Chinese.

74. BOAT SHAPE VASE OF RAKU WARE, with Kikko seal. Length 10 inches.

75. OLD AWATA KORO, original stand and cover surmounted by Chinese Lion; embryo lion-head handles; painted in gold and soft colors of a fight with Devil Women. Height 14 inches.
Rare old piece, particularly so when having the original porcelain stand.

76. SMALL MOTTLED GREEN JADE TEMPLE JAR, old Han bronze shape, upright handles, original cover, three paw feet, all carved in low relief. Height 4 inches.

77. TRAY OF SATSUMA BY KINKOZAN, with teakwood stand. A small tray with sloping border showing Cherry Blossom festival at Kyoto. Exquisitely finished. 7 x 5 inches.

78. TWO BROWN KARAKE WARE TEAPOTS, one with melon panels and one as a tortoise. (2 pcs.)

79. VASE BY SHOZAN. Signed. Globular body with small base and smaller neck, violet grey with combat of dragons in aubergine skilfully treated as if seen in the mist. Heighth 9½ inches.

80. FIGURE OF FUKUROKIJU SEATED. In rich brown Bizen ware, hollow. Height 10½ inches.

81. OLD SATSUMA PLACQUE, figure decoration. Diameter 10 inches.

82. JAPANESE POTTERY FIGURE Daikoku seated with his large fan and jar of treasure. Light weight, black glaze. 5 x 6 inches.

83. JAPANESE SEAL OF CARVED WOOD, with sliding case, surmounted by Chinese Lion. Signed.

84. PORKFAT JADE NETSUKE as a leaping frog.

85. OLD LACQUER NETSUKE. man carrying a basket having movable ball inside.

86. LACQUER INRO. Inlaid with a design of coins in exact similitude of the old reddish copper; bead ojime and wood netsuke as coiled snakes by Hakuraku, signed.

87. SMALL LACQUER INRO. Boy pulling a black bull from a thatched shed. A quaint and sylvan pattern enhanced in iridescent pearl. Carved bronze ojime and netsuke of carved wood as a bunch of brooms.

88. LACQUER INRO. Ornamented with a favorite design among the Japanese of a Cock, Hen and little Chickens near Bamboo in gold and silver lacquer; ojime of bead agate, and beautifully carved netsuke of a sleeping Duck by Shumin, signed.

89. LACQUER INRO. Delicate design in nashiji and gold lacquer of Birds flying from the Bush Clover growing by a stream; bead ojime and carved wood netsuke of man with large basket by Seiho, signed.

90. LACQUER INRO OF DOUBLE BIRD CREST AND NET DESIGN, the ojime of agate and the netsuke of ivory with frog and tortoise on a worm-eaten Lotus leaf.

91. SILVER NASHIJI LACQUER INRO, with Owl on the willow in the finest polished gold lacquer; crows flying from the willow on the reverse; agate bead ojime and quaint wood netsuke of a man with a bad headache.

92. INRO IN THE MANNER OF KORIN; very light grained wood inlaid in deer in pewter, outlined in gold lacquer and maple of pearl, silver and gold lacquer; Ojime of bead pattern of hard stone.

93. OLD CARVED POUCH OF KIRI WOOD. Very fine inlaid carving of Large Gourds in pewter and the vines in whalebone and horn.

94. PIPE CASE OF BONE, adorned by Masataka. Signed. Applied silver carving of Moon and millet.

95. PIPE CASE OF IVORY, etched carving of Children's Festival.

96. IVORY FIGURE NETSUKE. Dutchman with a dog on a leash.

97. IVORY FIGURE NETSUKE. Very tall and thin Chinese Lady.

98. IVORY FIGURE NETSUKE. Standing sage.

99. IVORY NETSUKE BY GYOKUYU. Signed. Sculptor modelling a Wild Boar.

100. CARVED IVORY NETSUKE BY MOTO CHIKA. Signed. Shoki playing the flute, to the delight of Oni who stands on his head for joy.

101. CARVED IVORY NETSUKE BY SHINSAI. Signed. A Demon painting a Drum.

102. IVORY NETSUKE. Gama Sennin with his frog.

103. IVORY NETSUKE. Dog and shell.

104. OLD IVORY NETSUKE. Two dogs playing.

105. INRO OF LACQUER in triangles of black and gold, ornamented with Dragon crests in fine gold lacquer touched with red lacquer. porcelain ojime and lacquer netsuke of men and Octopus.

106. VERY OLD INRO OF NATIVE DARK RED WOOD. carved with fighting lions near a waterfall. and signed by the artist. Ichiwa Ichikazu Konansanmu.

107. INRO OF FINE LACQUER. exquisitely ornamented in a Shokko pattern of the finest gold lacquer and pearl inlay in tiny mosaics; the netsuke a miniature Masque of wood. signed. and the ojime of agate.

One of the finest pieces of the collection.

108. SMALL LACQUER INRO. Enhanced in a gold design of Biwa and Flute. Malachite ojime and fine wood netsuke of an old man wrapped in a cloak.

109. RARE INRO OF LACQUER WITH PEWTER RIM, Cock, Hen and Chickens picking under the Bamboo; bead agate ojime, and Masque netsuke of carved wood.

110. LACQUER INRO WITH FIGURES, Warriors killing a Tiger in fine polished gold, silver and red lacquer; bead ojime, and carved wood netsuke as a crawling child.

111. VERY FINE SIGNED LACQUER INRO. Ornamented with clusters of clam shells in pearl and gold lacquer with touches of red; bead agate ojime and netsuke of wood as the God of Wisdom.

112. INRO OF POLISHED BROWN LACQUER, with a beautiful all over design of Quails Feeding in the millet: moonstone ojime and wood netsuke as a Coolie resting on a warm day.

113. TONKOTSU OF ANCIENT PATTERN. lacquered directly on the wood in the moon seen behind a delicate tracery of vines in gold lacquer: metal carved "button" netsuke.

114. FINE SIGNED LACQUER INRO. Hotei with a green and gold brocade bag, and the boy Karako; Moonstone ojime and a quaint little Boy Karako netsuke of ivory, by Masatoshi. Signed.

115. SMALL WOOD CARVING. RAT CATCHER CALLING HIS TRADE. From unstained sugi wood.

Unsigned. the finish showing great merit: the yells issuing from the wide-open mouth can almost be heard.

116. CARVED WOOD NETSUKE. Head of a Salmon and mouse.

117. CARVED WOOD NETSUKE BY HOZAN. SIGNED. Chinese Lion on the rocks.

118. CARVED WOOD FIGURE NETSUKE. Signed. The long legged man carrying the long-armed man.

119. CARVED WOOD NETSUKE. Head of a Man with closed eyes, calling; and Demon face, similar. Very old pieces, and probably the forerunner of the "Masque" netsukes now so much in demand. (2 pcs.)

120. JAPANESE CARVING FOR NETSUKE. Tiger growling, eyes of pearl. Signed.

121. PIPE CASE OF CARVED WOOD BY SHUNKO. Signed. Hermits holding up a bowl.

122. PIPE CASE OF CARVED WOOD BY TORIUSAI KOZAN. Signed. Very fine carving of Tiger and Bamboo.

123. OLD CARVED WOOD POUCH BY MENKO. Signed. Relief carving of squirrel on the cover; and a Priest with brush and beads, his face of ivory inlaid into the body.

124. PIPE CASE OF BONE BY TANI. Signed. Oni carved as climbing a pair of pincers.

125. TOBACCO POUCH MADE OF A LARGE HAIRY BEAR'S PAW, retaining the claws; ojime of the tooth of a bear and pipe case of natural root.

126. PIPE CASE OF BONE, finely carved with a Workman and basket under Pine Tree.

127. PIPE AND TOBACCO POUCH OF WOOD BY OJU GYOKUSA, with Poem. A knot taken out of the wood and the hollow cleverly adapted to a waterfall of pearl with malachite rocks; on the other side a tiger crouches under the Bamboo, the latter in green and opalescent pearl used with remarkable effect. An ingenious hook and links of ivory connect the pipe, which is deeply carved and twisted as a Dragon.
Very fine old example.

128. TOBACCO POUCH OF KIRI WOOD, with ivory inlay of Masques of Otafuku, Tengue, etc. Very old form and finish, the cover of horn.

129. PIPE HOLDER OF BONE. Finely carved in relief with monkeys in a pine, who have captured a Falcon.

130. PIPE CASE AS A SWORD FISH, with aquamarine eyes; the netsuke a very large carved crab, all of sugi wood.

131. CARVED WOOD TRAVELLER'S BOX, as a Temple Bell; horn inlay, and little elephant ojime of ivory.

132. MINIATURE TEAKWOOD TABOURET, marble centre, Height 5½ inches, top 5 x 5 inches, well made and good condition.

133. MINIATURE LOW TEAKWOOD TABOURET. Top 6 x 6 ins., height 14 inches. Well made and good condition.

134. VERY OLD CARVED AND PAINTED MASQUE of a Temple dancer.

135. JAPANESE WARRIOR'S MASQUE, carved and lacquered, in fine condition.

136. OLD CHINESE FINELY CARVED TEAKWOOD BOX WITH PEWTER LINING. Circular, the carving exceptionally fine representing the Eight Emblems, Dragons and Symbols of Good Luck. Chien Lung Period. Diameter 5 inches.

137. CHINESE BOX OF SANDAL WOOD, with carved indented escutcheon-shaped medallions. 9½ x 4 x 2½ inches, hinged cover.

138. TWO SMALL "BOYS." Chinese figure carvings in bamboo. (2 pcs.)

139. INDIAN HAND BRUSH of reeds, with handle woven of blue, white and colored beads and cowrie shells.

140. CHINESE TRAVELLING BASKET in three sections, woven of of willow bark in a small knotted pattern: high handle. 13 x 9 x 6 inches.

141. HUGE JAPANESE FOLDING FAN OF WOOD, painted in a river scene with ferry boat. Small piece broken from one stick. Length 23 inches.

142. JAPANESE LACQUER FOLDING FAN. Silk field, green on one side with ducks and plum blossoms, river landscape with figures on ivory silk on reverse.

143. JAPANESE LACQUER NARROW FOLDING FAN, painted with river scene and people, birds and flowers.

144. CHINESE ROUND BOX OF CINNABAR LACQUER, finely carved in Howo bird, peonies, etc. Chien Lung Period. Lacquer lining. Diam. 7 inches.

145. CHINESE CARVED FOLDING FAN of sandal wood.

146. GOLD LACQUER CARD CASE, with small cherry and book shape medallions. Signed Ayabe.

147. SQUARE LACQUER BOX, hinged cover and tray. Bird and tree decorations. 9 x 9 x 3 inches.

148. RED LACQUER DESPATCH BOX, ornamented with storks in gold lacquer. 10 x 5 x 3.

149. VERY OLD, SMALL, DOUBLE-DOOR LACQUER SHRINE. With panel. Showing the Feast of Buddha, relief carving in fine ancient bronze on one side and on the other Buddha with attendants. Wonderful patina in this old gold bronze. 6 x 4 inches.

150. CHINESE CARVING: ELEPHANT WITH CRYSTAL BALL. Elephant carved of Icho wood in jewelled trappings of jade, amber, glass beads, etc. The saddle cloth ingeniously carved of wood, surmounted by an urn bearing a small Crystal ball, 2 inches in diameter. Tusk missing. Height 9 inches, length 8 inches.

151. TWO JAPANESE LADY'S COMBS. Fine polished gold lacquer, with head of a girl in ivory, cherry blossoms in pearl and coral. (2 pcs.)

152. JAPANESE CLOISONNE small vase, bulb shaped, and Cabinet Tray with Lillies on blue in the same. (2 pcs.)

153. CHINESE SILVER "CHATELAIN." Hung with 12 miniature pieces in enamel, silver and bronze, fans, drums, seals, slippers, etc.

154. MINIATURE CHINESE BRONZE CLOISONNE WATER POT. Fine old blue in a flower design.

155. ROUND, SMALL, CHINESE BRONZE AND CLOISONNE FLOWER POT. Fine blue body in a flower design, incised cover, and beautifully finished.

156. OLD JAPANESE CLOISONNE TEA CADDY, floral design.

157. OLD CHINESE CLOISONNE FLAT BOWL, extended rim, decoration of bird in a tree, green medallions, etc. Diameter 14 inches.

158. OLD CHINESE CLOISONNE BOWL, extended flat rim. Decoration of Flying Bird bands of color, primitive design, etc. Diameter 12 inches.

159. OLD CHINESE CLOISONNE BOWL, interesting inlay of peonies, the inside in various patterns, but has been badly handled. Diameter 12 inches.

160. SLENDER OVOID CLOISONNE VASE, with long neck and rich splash iridescence of peacock blues, greens and reds. Height 6½ inches.

161. JAPANESE CLOISONNE OVOID SMALL JAR. Heaven blue with soft white herons clustered at the base. Height 6 inches.

162. CHINESE FINGER NAIL PROTECTOR, gilt metal, mounted in seedpearls in a design, jade and other semi-precious stones.

163. SMALL CHINESE IVORY CARVING. Oval medallion with very fine indented carving of men under a tree near a pavillion.

164. CHINESE CABINET IVORY CARVING. A small cylindrical box the sides carved with landscape and the top in indented fine carving of figures, trees, etc.

165. BUDDHIST PRAYER BEADS, highly polished wood. Crystal ball and tassel pendants of small crystal beads.

166. IVORY GROUP CARVING. Teakwood stand as a meadow on which stand nine boys and girls (one little fellow has tumbled down), with Mother and her baby, all in attitudes of eager watching and happiness. Important piece, very nicely carved. Teakwood stand irregular. 20 x 10, height of Mother's figure 6½ inches.

167. CHINESE IVORY TABLE SCREEN and teakwood stand. Etched decoration of the Chinese Wall, and inscription.

168. CHINESE BRUSH HOLDER OF ROCK CRYSTAL, carved in relief with Sceptre heads, fruit blossoms and Crane. Crack. Teakwood stand.

169. SMALL CHINESE LION OF BLOODSTONE, with teakwood stand. K'aughsi period.

170. CHINESE LUCHOW STONE MEDALLION, pierced carving with "Ju" character.

171. PAIR CHINESE GREY LUCHOW STONE MEDALLIONS, pierced carving as birds and flowers.

172. PAIR WHITE JADE MEDALLIONS, carved and pierced as baskets of flowers.

173. MANDARIN NECKLACE. Dark brown glass beads separated by flat beads as jade; the large beads and pendant as jade and the short strings of porcelain as pink coral.

174. SMALL TEMPLE JAR OF TOMB JADE, flat lion head handles, kettle feet and original cover. Height 5 inches.

175. CHINESE PIERCED JADE OVAL MEDALLION with eight characters.

176. PAIR OF TRAVELLERS HADOWARA LANTERNS. Long cylindrical, folding into bronze covers, with handles. Very rare.

177. COSTUME. The papier mâché figures of a Brigand of the Abruzzi and his wife. In gaily colored native costumes. Height 15 inches.

178. CABINET ORNAMENT OF AGATE. A goose finely carved using the natural color of pink at the head, the only touch of color.

179. CHINESE PENDANT OF AMETHYST, carved as a peach with leaves.

180. CHINESE AMBER PENDANT, carved as a Peach and twig. A tiny black fly is buried in the amber.

181. BUDDHIST TEMPLE FOR A PRIVATE HOUSE, made of Karake (oak) wood, carved in relief with tortoise, dragon, etc., bronze mounts, extended sloping roof, etc., with Small Tori, Banners, Collection Box, Lanterns, and other equipment. Height 16 inches, roof, 16 x 16 inches.

182. BUDDHIST CABINET ALTAR. Fine gold and black lacquer, original stand, and with bronze vase, incense burner, etc. 8 x 3 x 3.

183. CHINESE LION carved wood and painted wood, life size.

184. DAIKOKU. Wood carving, very old, standing on his rice bales and carrying his bag of treasure on his shoulder. Contemporary gilding, but having some later coloring. Height 10 inches.

185. OLD WOOD CARVING OF KWANNON, from Sugi wood, finely carved in long and graceful lines. Height 13 inches.

186. JAPANESE WOOD CARVING. A Dragon boat with Six Chinamen as passengers; note their countenances all expressing ardent admiration of the scenery. Length 10 inches.

187. FRAME OF MINIATURE TEMPLE PICTURES, made and arranged by Tai, and signed. 11 small paintings, or carvings, etc., each framed, mounted in a larger frame. 32 x 9.

188. JAPANESE WOOD PANEL PAINTED BY NAREI. Three monkeys "See no evil, hear no evil, speak no evil," and a spider. Signed. Framed. 18 x 26 inches.

189. THE CAT OF MITO, who was sent to Sago with a bell around his neck. Old Japanese painted carving. Length 8 inches.

190. JAPANESE FIGURE CARVING. Oni, standing beating the Drum, his Umbrella strapped on his back, and carrying a tablet "Hogacho." "Demon collecting Money". Height 17 inches.
Fine carving, date about 1800

191. PANEL OF JAPANESE SUGI WOOD, showing the natural grain with applied carving of Mandarin Ducks resting among Large pink Lotus and leaves. 36 x 17 inches.

192. OLD JAPANESE PAINTED AND PIERCED CARVING. Howo Bird with outstretched wings, carved of cherry wood. 26 x 10 inches.

193. PAINTED JAPANESE WOOD CARVING. Stork under Pine Tree, pierced carved and painted, native wood frame. 43 x 17 inches.

194. PIERCED CARVED AND PAINTED JAPANESE WOOD PANEL. Bold design of a White Paroquet on the bough of a tree bearing great purple blossoms, with cloud forms toned by age. Frame of native wood of red grain in black, cord and tassels, on bronze mounts. 36 x 20 inches.

195. PANEL OF PIERCED OLD JAPANESE CARVING. A Duck alighting among Lake Lilies, frame of native red wood grained in black. 29 x 17 inches.
Fine old painted carving.

196. PAIR OF INNER TEMPLE DOORS, of Sugi Wood, panelled in the same and with applied medallions, pierced, carved and painted of the Sacred Lotus, Iris, etc. Old work, dovetailed without the use of nails or screws, and in fine condition. Each 20 x 56 inches.

197. SWORD RACK OF CINNABAR LACQUER, the base fashioned as a spread old pine tree.

198. GOLD LACQUER BUDDHIST ALTAR FOR PRIVATE HOUSE. Pierced and carved apron, curved scroll legs, floor brace, extension top with black lacquer cover. Length 17 inches, height 13 inches.

199. CARVED WOOD ELEPHANT IN JEWELLED TRAPPINGS, and Lacquer ball. Carved of unstained Icho wood, elaborately ornamented with "jewels", iridescent pearl ivory inlays, in oriental patterns. The saddle cloth of stained teakwood elaborately inlaid (a few inlays missing), and bearing an ivory cup in which rests a ball of carved gold lacquer. Length 11 inches, height 9 inches.

200. OLD JAPANESE GILDED CARVING OF A SEATED KWANNON, holding a jar of water in the left hand. Circular Lotus throne and carved and gilded oval canopy or "halo." Fine old patina acquired by age and incense smoke. Height 15 inches.
A piece of great restfulness and nobility of line.

201. CHINESE KWAN YIN OLD GOLD BRONZE SEATED FIGURE, her interlocked fingers resting on her knees, palms up. Height 7 inches.

202. OLD JAPANESE CARVING OF GOLD LACQUER BUDDHA, seated on a Lotus, high on a terraced throne; with "ring" halo. Head with fingers interlocked, thumbs meeting, holding in their palms a jar. Height 19 inches.
Very fine example, rarely offered.

203. PAIR OF KARAKAMI BY KONGETSU. Signed. The sliding doors of a floor closet, bronze mounts and painted with bold strokes in Iris Blossoms and leaves in purple and ivory on a gold ground. 26 x 27 inches each.

204. ANCIENT JAPANESE CARVING. Chinese Lion head, life size; weatherbeaten and time worn.

205. ANCIENT JAPANESE WOOD CARVING of a Buddhistic Angel; Head of Dragon; another in relief carving. All old and weatherbeaten. (3 pcs.)

206. OLD JAPANESE PAINTED CARVING. A Howo Bird seen against large flat Maki leaves. Gilding and color softened by age. Mounted on a polished panel. Length 30 inches.

207. JAPANESE PAINTED CARVING. Howo bird with outstretched wings and tail. 40 x 8 inches mounted on a modern polished wood panel.

208. OLD JAPANESE GILDED CARVING OF SACHIHOKA or Flying Fish, mounted on a panel upholding a Lotus leaf (forming a bracket). 8 x 10 inches.

209. PAIR OF OLD CARVED GILDED AND PAINTED CHINESE RAMMAS. Similar in design to the preceding. Length 1⅔ yards, width 8 inches tapering to 4 inches.

210. OLD CHINESE RAMMA. Carved, painted and gilded and deeply cut in Peonies, elongated Cherry Blossoms, Lotus, Pods and leaves. Two inch border, slightly serrated edge and beaded band. Length 2 yards, 3 x 9½ inches.

A very fine example with the use of good gold and deep red.

211. STRIP OF CHINESE EMBROIDERY. Bats and Roses in colors on an apple green silk. 13 x 42 inches.

212. SMALL STRIP OF CHINESE WOOD Carving in bronze gold Lotus, buds and leaves. 16 x 2½ inches.

213. CHINESE SHORT MANDARIN COAT. The body of lilac brocade toning into pink, bordered in bands of birds and flower embroidery; followed by a two inch blue satin band, a wider one of white satin cut in characters over the lilac (beautifully finished work,) ending in bands of blue. The sleeves are the usual wide and long ones. The whole lined with blue silk.

An unusually handsome coat, and in immaculate condition.

214. CHINESE BLUE SATIN EMBROIDERED SQUARE, thickly covered with small blue flowers, the border of butterflies and flowers in dark blue on black. Fine condition. 18 x 13 inches.

215. LADY'S BLUE SILK KNITTED HANDBAG silvered mount, knitted silk cord and tassel wrist strap.

216. TURKISH EMBROIDERED SQUARE, in gayly colored silks and adorned with spangles. 24 inches square.

217. SMALL EMBROIDERED TURKISH SQUARE, on native cotton cloth in a floral pattern silk border. 15 inches square.

218. INDIAN EMBROIDERED MAT in old gold and brown; a central Sacred Lily in a bold straw color and "weave" effect, within a lattice border detached Wild Rose Blossoms. 25 x 42 inches.

219. PERSIAN LINEN SCARF, richly embroidered in yellow silk in conventional large palm leaves, etc. Fresh condition.

SECOND SESSION
Lots Nos. 220-463

220. JAPANESE INLAID BOX, with tray 10 x 8; Old bronze illuminated Dial lamp, mounted as a lantern (dial broken).

221. TWO OLD BRONZE LAMP CHAINS, pierced medallions and links; Sioux Indian Pipe; Brass jardiniere, etc. (a parcel.)

222. EAST INDIAN SMALL ROUND PAINTED BRONZE TRAY. Lettered "From the School of Art, Jaypore." Diameter 8 inches.

223. SMALL DUTCH PIERCED COPPER BRAZIER, with charcoal pan and cork feet.

224. OLD BURMESE LAMP CHAIN OF BRONZE. Very heavy and with links formed as birds, figures, small elephants, etc.

225. STRING OF NINE MANY POINTED METAL STARS, gilded with crest of Pope Alban I.

226. CHINESE BRONZE BOWL, incurved edge, carved serpentine panels of characters and birds divided by indented lines. Diameter 6 inches.

227. OLD ENGLISH GILT BRONZE FOUNTAIN VASE; Urn shape, body handles, Lion's head opening. Height 9 inches.

228. SMALL COPPER TEA KETTLE. Fine condition.

229. EAST INDIAN BRASS DEEP BOWL, hammered *en repoussé* with dancing figures. Height 5 inches, diameter 5 inches.

230. OVAL SILVER TRAY *EN REPOUSSÉ*. Fruit and shell decoration. In old gilt frame. Scratched letters "D. T." Diameter 9 inches.

231. SILVERED GRAPE JUICE OR WATER SET: Oval tray with handles, pitcher, goblet and waste bowl, very prettily decorated with grapes and vine *en repoussé* in shoulder bands. 4 pcs.

232. EAST INDIAN BRONZE TRAY *en repóussé* with fruit and battle scene. Length 8 inches.

233. EMPIRE VASE OF FRENCH BRONZE. Egyptian influence with stork decoration. Height 9 inches.

234. RUSSIAN BRASS MELON SHAPE JARDINIERE. Diameter 7½ inches.

235. THREE QUAINT PIPES OF TWISTED WOOD; flat bronze pipe. (4 pcs.)

236. THREE LADY'S PIPES. one with long stem. (3)

237. THREE PIPE CASES, two with long legged and long armed men of wood and bone, the third with pipe (case damaged). 4 pcs.

238. PIPE CASE OF BONE. finely carved with snail and beans by Namekujugira.

239. IRON SWORD GUARD BY SHIGESADA. Signed. Pierced carving in a figure design: another in an open pattern of Dragon Flies and Insects. (2 pcs.)

240. TWO OLD IRON SWORD GUARDS, one with Oni incised into the iron; the other pierced. as two Butterflies with wings touching. (2 pcs.)

241. OLD PIERCED IRON SWORD GUARD BY KARAHARU. Signed in a lily and plum design: the other fish pattern. (2 pcs.)

242. TWO OLD IRON SWORD GUARDS, birds signed Totestsu, and a plain iron guard by Kunikaze. Both signed. (2 pcs.)

243. TWO OLD IRON SWORD GUARDS: one plain. quatrefoil shape and the other drum shape with beaded edge (rare). 2 pcs.

244. TWO OLD IRON PIERCED SWORD GUARDS. conventional Crest in open work. (2 pcs.)

245. OLD OPEN IRON SWORD GUARD. Satsuma Crest design with rolled rim inlaid with silver.

246. PIERCED IRON GUARD. Signed. Simple Kikyo open crest design. and very artistic.

247. OLD IRON GUARD BY MASATSUHONE. Signed. Finely wrought in a Indian writing ink design. touched with gold.

248. OLD IRON GUARD. pierced in a rayed Chrysanthemum, with leaf and flower.

249. OLD IRON PIERCED GUARD. Finely wrought in a reversible coiled dragon.

250. OLD PIERCED IRON GUARD. Howo Bird alighting near Kiri leaf.

251. SMALL IRON GUARD BY TOMOKAZU. Signed. Pierced in Dragon Fly. Aoi Leaf and flower. touched with gold.

252. OLD PIERCED IRON GUARD. Graceful design of Chinese Lily, inlaid with gold.

253. PIERCED IRON SWORD GUARD BY MASAKATA. Signed. Quatrefoil shape. Aoi leaf design touched with gold.

254. OLD PIERCED IRON SWORD GUARD. Open pattern of Descending Ducks in the reeds; note the admirable "crescent moon reflection" placed down among the reeds.

255. OLD IRON SWORD GUARD, in a pierced pattern of two pendant willow leaves.

256. OLD IRON SWORD GUARD BY MASAIYE. Signed. Artistic arrangement of two string beans, the swelling pods most skilfully done.

257. OLD PIERCED IRON SWORD GUARD, fine old reversible design of Fuji. Falcon and Egg-plant, emblems of "Sweet dreams on the New Year."

258. OLD IRON SWORD GUARD BY KANECHIKA Signed Square form with "broken" corners, having Waterfall, flowers and rocks in gold, silver and pewter.

259. OLD IRON SWORD GUARD BY MASAUORI. Signed.
Typifying the fine old Japanese proverb of the Three Monkeys. "See no evil, speak no evil, hear no evil."

260. OLD IRON SWORD GUARD. Slight and crude. Geese and wave formations.

261. IRON SWORD GUARD. Old piece of Aoi flower design inlaid with gold wire. Probably by Kinai.

262. OLD IRON SWORD GUARD BY KINAI. Signed; of Aoi leaf and stem design.

263. OLD IRON SWORD GUARD BY KINAI. Signed. Artistic design of Aoi leaf and scrolls.

264. IRON SWORD GUARD BY KINAI. Signed. Gunsen design, open carving and very skilful.

265. OLD IRON SWORD GUARD, skilfully wrought in a triple cord border with bow and tassels.

266. OLD SOLID IRON SWORD GUARD. Inlaid with Butterflies in gold, and indented Dragon Fly.

267. OLD IRON SWORD GUARD, pierced in a crude Pine and Torii design.

268. OLD SOLID IRON SWORD GUARD. Inlaid with Daruma and Jui in Copper.

269. OLD IRON SWORD GUARD BY MASAKATA OF BUSHA. Signed. Open hand wrought iron work of three Lotus Leaves, the ripples of the water represented in delicate gold line inlay.

270. OLD IRON SWORD GUARD BY KANAYE. Signed. Man fishing by night, with gold and silver inlay.

271. THREE OLD IRON SWORD GUARDS. Figure of a man in a landscape in gold and silver inlay; Dragon of the wave and open carving. (3 pcs.)

272. PAIR OF ANCIENT JAPANESE WARRIOR'S STIRRUPS, hand-wrought of iron inlaid with the botan or peony in silver of fine quality; the inner lacquer lining partly worn away.

Fine examples dating about 1600. The metal work of the ancient Japanese artisan has hardly been equalled, and here the welding of silver in the form of the rich peony blossom into the iron is a veritable triumph of workmanship.

273. SAMURAI SWORD BY KANENAGA. Signed. Plain signed blade by one of the finest artisans of Japan; pierced iron Tsuba, the scabbard in pearl and lacquer, with hilt ornaments in gold, copper and shakudo on shibuichi.

274. SIGNED SAMURAI SWORD BLADE "Fujiwara no Kuniyoshi tsukuru." Hilt ornaments in Oribe design of Plum Blossoms and round window with shoji in silver and gold on copper; the Kodzuka handle very old copper iron; the Tsuba having flying Crane in gold and silver and Jurojin the God of Wisdom in chiselled iron.

275. JAPANESE DAGGER WITH SCABBARD AS ONI. Very old blade "Chosu" with dragon incised in the steel.

Very fine workmanship of a Japanese concealed Dagger; the sheath being a remarkably carved and painted old figure of Oni with a bag of treasure, his high Dragon head-dress forming the handle of the dagger when withdrawn.

276. SAMURAI SWORD BY TOMONORI. Signed "Chosu Tomonori tsukuru," pierced iron tsuba, the scabbard of shark's palate and lacquer; hilt ornament a silver and gold rabbit applied on iron.

277. PERSIAN SHORT DAGGER; old velvet sheath, gold plated mounts, blade inlaid with silver and the handle of basket pattern in pearl and bronze inlay.

278. JAPANESE BLADE, short and heavy, wood sheath. Signed "Kishin Maro."

279. OLD FRENCH RAZOR BLADE KNIFE, marked "Vauzy incised blade."

280. SWORD BAND AND CAP TO MATCH, bronze carved in cherry blossoms and 5 other pieces, including hilt ornaments, etc. (7 pcs.)

281. TWO KNIFE HANDLES OF PEWTER, bird design. (2)

282. MANDARIN NECKLACE OF GOLDEN YELLOW GLASS BEADS, as amber; the large beads and pendants as jade and the short strings of pink porcelain as coral.

283. CABINET KIEN LUNG COUPE. Square form, figure panels, turquoise lining.

284. KIEN LUNG PORCELAIN COUPE. Shell form, aubergine and salmon pink.

285. SMALL KIEN LUNG PORCELAIN COUPE. melon form, dark green. with turquoise blue lining.

286. SMALL CORAL COLOR KIEN LUNG PORCELAIN COUPE. Gourd shape, turquoise blue lining.

287. CORAL COLOR AND AUBERGINE COUPE. Double bat shape, turquoise blue lining. Kien Lung period.

288. SMALL KIEN LUNG PORCELAIN COUPE. rich coral color with self-lining.

289. SMALL CORAL COLOR PORCELAIN COUPE, old hand pitcher form, turquoise lining. Kien Lung period.

290. SMALL BLUE AND WHITE CHINESE JAR. Flower and sea-weed design. Teakwood stand.

291. THREE K'ANG HSI WINE CUPS, Semi egg-shell paste, blue and white delicately panelled in flower and figure design. (3 pcs.)

292. FOUR K'ANG HSI WINE CUPS, semi egg-shell paste landscape pattern in blue and white. (4 pcs.)

293. SMALL K'ANG HSI JAR, large grey crackle.

294. THREE CHINESE BLUE AND WHITE CUPS AND SAUCERS, semi egg-shell paste, clear blue and Yung Cheng mark, but later. (3 pcs.)

295. SMALL YELLOW CHINESE TEAPOT, blue band of the Tau Kwang period; leaf shaped dish, thickly strewn with butterflies; small old blue and white. Chinese plate. (3 pcs.)

296. OBLONG PORCELAIN CHINESE TRAY. Two girls in a garden, upstanding rim. Signed, Zucho. 9 x 7 inches.

297. BLUE AND WHITE CHINESE SHALLOW BOWL, bluish paste with landscape decoration. Diameter 9 inches.

298. BLUE AND WHITE CHINESE SHALLOW BOWL. Good blue of the Tau Kwang period. Diameter 10½ inches.

299. OLD CHINESE BLUE AND WHITE BOWL. Figures in a landscape, inner border of lattice pattern fine bluish white glaze of the Kien Lung Period. Diameter 8 inches.

300. SHALLOW OLD CHINESE BOWL, with mythological bird in dull blue. Diameter 8 inches.

301. SQUARE BLUE AND WHITE CHINESE TILE. 5 inch square.

302. OLD IRON SWORD GUARD, pierced in conventional "rayed" Chrysanthemum form.

303. OLD IRON SWORD GUARD. In a design of a gnarled and rugged old Pine Tree, touched with gold.

304. OLD PIERCED IRON SWORD GUARD. Bench and Wise Man under the Pine touched with gold and silver. Signed (but indistinct) probably Soten.

305. THREE IRON SWORD GUARDS. in open Dragon and shippo patterns. one touched with gold. (3 pcs.)

306. OLD PIERCED IRON GUARD, Nanben Style, dragon design.

307. PIERCED IRON SWORD GUARD. Nanben design. Conventional flower pattern.

308. LARGE IRON SWORD GUARD, NANBEN STYLE. Pierced in a Tiger, Dragon. Plum and Bamboo design, touched with gold.

309. LARGE SWORD GUARD. Quatrefoil shape, iron. in Nanben style, reversible Dragon design inlaid in gold.

310. FINE OLD PIERCED IRON GUARD, NANBEN STYLE. In interlocked open cherry blossoms of remarkable workmanship, the inner design inlaid in gold.

311. VERY FINE GUARD IN NANBEN STYLE. The iron wrought in relief with Chinese Lions. Dragons, the Burning Gem, adorned with gold and silver inlay.

312. OLD SOLID IRON SWORD GUARD. Kanu (warrior) design inlaid in copper and silver.

313. OLD SOLID IRON SWORD GUARD. Inlaid in gold in a flight of Miyako dori Birds on both sides.

314. OLD IRON SWORD GUARD, carved in Chrysanthemum petal design bordered with silver and inlaid with floral medallions in silver and gold.
Unusually fine old piece.

315. SWORD GUARD OF SOLID IRON. Dragon of the Air and Tiger near a stream, the pattern in gold and shakudo. as if piercing the iron.

316. OLD SOLID IRON SWORD GUARD BY KANAIYE. Signed. Senning calling the Dragon of the Sky. details in gold and silver.

317. OLD SOLID IRON SWORD GUARD BY KANAIYE. Signed. Storks in the Rice Fields, touched with gold.

318. OLD SOLID IRON SWORD GUARD BY KANAIYE. Signed. Running stream, touched with gold.

319. OLD SOLID IRON SWORD GUARD BY KANAIYE. Signed. Fishing net and boats, touched with gold.

320. OLD SWORD GUARD OF IRON. Man and Boy in a Boat admiring mountain scenery. Inlaid in gold and silver. Probably by Kanaiye.

321. OLD SOLID IRON SWORD GUARD. Man in a boat by moonlight, inlaid in copper and gold. Probably by Kanaiye.

322. OLD SOLID IRON SWORD GUARD. Inlaid with a Chinese landscape in bronze and touches of gold. Probably by Kanaiye.

323. OLD SOLID IRON GUARD, showing the Chinese Seven Wise Men by a Stream under the Bamboo, touched with gold.

324. OLD IRON GUARD BY UMETADA-SHIGENARI. Signed. Wrought into a landscape with boat and flight of Miyako dori.

325. IRON SWORD GUARD BY MASAKAZU. Signed. Indented work of a cavern and waterfall with Chrysanthemums inlaid in gold and a Demon and Sage inlaid in the cavern in copper silver and gold.
Important guard by a master artisan.

326. OLD SOLID IRON SWORD GUARD. Beautifully wrought in a Mountain Landscape with Wild Goose flying down to the reeds, touched with gold.

327. OLD IRON SWORD GUARD BY YASUTSUGU. Representing Demon with Gotaru, very fine metal work in the artistic use of gold, bronze, silver and pewter.
One of the finest pieces in the collection.

328. OLD PIERCED IRON SWORD GUARD, of Chrysanthemum design. inlaid in brass.

329. OLD PIERCED BRASS AND IRON SWORD GUARD, ingeniously combined in a saddle pattern.

330. OLD IRON SWORD GUARD INLAID WITH BRASS, reversible pattern of conventional curling clouds.

331 PIERCED IRON AND BRASS GUARD. Reversible pattern of two curving leaves inlaid with brass.

332. OLD IRON SWORD GUARD. In an all over vine design, incised and inlaid with brass.

333. LARGE IRON AND BRASS SWORD GUARD. Simply wrought with bamboo and branches inlaid in brass.

334. OLD IRON AND BRASS SWORD GUARD. Charming pattern of Kikyo (chrysanthemum) medallions with intersecting Pine Boughs, pierced and inlaid in brass.

335. MING GREEN JAR VASE and teakwood stand. Large crackle, good color and shape.

336. ORANGE COLOR BOTTLE VASE and stand, with figure in brown neck chipped. Height 7 inches.

337. MING BLUE CANDLE HOLDER, as a Chinese Lion, fine old glaze, damage to base, but otherwise all right. Height 9 inches.

338. POWDER BLUE SMALL CLUB SHAPE VASE and teakwood stand. Kien Lung period. Height 5½ inches.

339. OVOID YELLOW VASE, teakwood stand. Six character Ming mark. Height 7 inches.

340. SMALL MAROON CLUB SHAPE VASE. Six character Ming mark. Height 5 inches.

341. SMALL OVOID VASE OF CHINESE GLASS. opaque pale yellow. Height 5 inches.

342. BLUE AND WHITE BOTTLE VASE, Chinese porcelain, double ring neck, decoration of temple ornaments. Kien Lung period, neck chipped. Height 12 inches.

343. BLUE AND WHITE HEXAGONAL JAR, panelled body, original cover, the Chrysanthemum, Lotus, Peony and Hawthorn in four shaped panels. Kien Lung period. Height 13 inches.

344. BLUE AND WHITE BOTTLE VASE, bulbous neck, painted with underglaze dragons on a bluish white paste. Kien Lung period. Height 8 inches.

345. BLUE AND WHITE VASE, old bronze shape with spreading lip. Figure decoration. Kien Lung period. Height 8 inches.

346. CHINESE FIGURE and teakwood stand. Hotei, finely modelled. the flesh tinted, and the countenance very expressive, wears an Imperial yellow robe richly enamelled in scrolls and flowers with Characters of Happiness. He is seated, holding a string of beads. Kien Lung period. Height (with stand) 16 inches, width 11 inches.

347. MING ROOF ORNAMENT. Crescent shape, old light blue, carved in relief in a Dragon. Good condition and unusual form for these roof pieces.

348. OVOID JAR OF CHINESE POTTERY, pink base and sand colored body, four neck handles, one broken. Height 11 inches.

349. PAIR OF OLD CHINESE YELLOW SHACHIHOKO, or Flying Fish, with green fins. Much like the Dolphins of ancient times, resting on the flattened head, with upward curved body. Chien Lung period (1736-1795). Height 13 inches.

350. MING FIGURE OF A SAGE. Standing, blue and white of fine old quality. Height 14 inches.
Rare figure piece as an incense burner dating about the 12th Century.

351. CHINESE KWAN YIN K'ANG HSI IVORY PASTE. Beautifully modelled. Slight damage to fingers. Kien Lung period. Height 8 inches.
A wonderfully peaceful Goddess moulded with the hand of an artist.

352. CHINESE BOWL AND HEXAGONAL SELF-STAND OF TURQUOISE BLUE. Very fine example and excessively rare when accompanied by the porcelain stand of the same fine turquoise blue. Kien Lung period. Diameter 8 inches.

353. ETRUSCAN PITCHER of the Second Century. Base and neck imperfect, but the iridescence in palest yellow, dull blue, deep brown and iridescent colors on the old clay is exceedingly interesting and beautiful.

354. ETRUSCAN TERRA COTTA BOWL of the Second century (repaired).

355. RAKKA EARTHENWARE PITCHER OF THE 8TH CENTURY. The original sand color dulled by action of the earth. Primitive shape and decoration of carved bands and handle. Base repaired. Height 10 inches.

356. TWO PERSIAN TILES, in Turquoise and Persian blue. 16th century. 8½ inches square (repaired).

357. SMALL RAKKA BOWL, crude and primitive shape of fine turquoise iridescence, picked out with black (repaired).

358. BLUE AND WHITE RHODIAN TILE. Figure of a man moulded in relief. Floral border and corner pieces. 9 x 7 inches.

359. A SHAPELY RAKKA BOWL, having opal and pearly iridescence; three bands of glimmering blue iridescence inside.

360. IRON SWORD GUARD. Reversible pattern of Kikyo (chrysanthemum) and cord design inlaid skilfully in brass.

361. IRON AND BRASS SWORD GUARD. Curved in a large Basho leaf design inlaid with brass.

362. IRON SWORD GUARD, pierced in a fan pattern and inlaid with brass.

363. IRON SWORD GUARD, pierced trefoil corners and a conventional design inlaid in brass.

364. BRASS SWORD GUARD BY MITSUHIRO. Signed. Indented carvings of Dragon Medallions in a ground hammered into the form of straight grain leather.

365. OVAL BRASS SWORD GUARD BY MASAMITSU. Signed. Eagle and monkey.

366. COPPER SWORD GUARD. Signed. Showing Snail and moon (silver) inlaid into an "orange peel" ground hammered with the greatest dexterity. Oval form.

367. COPPER SWORD GUARD. By Kanaya-Gorasaburo. Signed. Carved with 12 medallions on a basket work ground (showing great skill) with the Signs of the Zodiac.

368. SWORD GUARD OF COPPER, ingeniously handled as a reclining deer.

369. JAPANESE SWORD GUARD, COPPER EDGE. By Okutsugu. Signed. In a woven basket design, and very realistic even to the break in the weave.

370. SHAKUDO SWORD GUARD, each side signed. Scenes of Ooyeyama Shutendoji and Minamoto-no-Yoshiiye.

371. JAPANESE IRON SWORD GUARD BY SOTEN. Signed. Three Sennin in a Landscape thickly inlaid with gold.

372. SHAKUDO SWORD GUARD BY YOSHIKANE. Signed. Pierced reversible carving of a Rabbit in a Great Wave.

373. SHIBUICHI SWORD GUARD, Escutcheon shape; ornamented with seagulls in gold at Miho-no-Matsubara.

374. SHIBUICHI SWORD GUARD, quatrefoil shape, inlaid in gold bronze with Shimenawa and Lobster.

375. QUATREFOIL SHAPE SWORD GUARD OF SHIBUICHI, very finely carved in a small floral pattern.

376. JAPANESE SWORD GUARD BAGS, brocade, cloth of gold, etc., in various colors. (30 pcs.)

377. ANCIENT IRON SWORD GUARD, wrought in a Daishi design.

378. PIERCED IRON SWORD GUARD. Autumn Flowers blown in the wind.

379. OPEN IRON SWORD GUARD, Chrysanthemum design.

380. OLD IRON SWORD GUARD BY KANAIYE. Signed. Birds feeding by the Bridge, slightly touched with gold.

381. OLD IRON AND SHIBUICHI GUARD. Water buffalo inlaid in Shibuichi feeding under pendant willow, touched with gold.

382. CRYSTAL BALL HOLDER. Iron formed as curling waves.

383. ROUND JAPANESE BRONZE TRAY. Wild Geese and Moon decoration by Aramatu, signed; two ivory bubble blowers; and silk holder for a lady's obi. (4 pcs.)

384. JAPANESE MEDICINE POT of carved bronze with long spout.

385. JAPANESE MEDICINE POT OF SILVER, with crest ornaments.

386. SMALL OVOID BRONZE JAR BY MURAKAMI. Signed. Applied silver carving of a Flight of Storks over reeds. Height 6½ inches.

387. SMALL BRONZE VASE BY INOUYE. Signed. Applied silver decoration of bird and narcissus. Height 5 inches.

388. LADY'S PIPE OF SILVER AND BRONZE.

389. BRONZE CABINET BOTTLE VASE. By Inouye. Carved with a flight of storks. Signed.

390. CHINESE BRONZE LOW BOWL, kettle feet, original bronze stand carved as lotus leaves. Six character signature. Diameter 7 inches.

391. JAPANESE IRON BOX. Carved with characters for Health, Happy Life, Farewell, etc. 5 x 3½ x 3 inches.

392. BRONZE KETTLE SHAPE JARDINIERE, ring handles and kettle feet. Diameter 8 inches.

393. SMALL CHINESE BRASS MEDICINE POT, incised carving, upright handle.

394. BRONZE KETTLE SHAPE JARDINIERE, two handles and kettle feet. Diameter 7 inches.

395. BRONZE HIBACHI, or incense burner, kettle shape, inlaid decoration, ring handles. Diameter 7 inches.

396. CHINESE PEWTER BOX, incised cover. 5½ x 4 x 3 inches.

397. SMALL OLD CHINESE BRONZE HIBACHI, melon panels, pierced cover with Butterfly Knop and Flying Fish tripod feet.

398. BRONZE INCENSE BOX, with charcoal stove, burner, and drawer of small tools for preparing and burning the incense. 7 x 4 x 3 inches.

399. SMALL BRONZE DEEP TRAY: cabinet bronze vase, pipe and lizard. Inkstand as bronze resting Camel with all trappings; quaint old iron hook chain, formed of three skeletons. (6 pcs.)

400. JAPANESE BRONZE JAR, four low legs, ornamented either side with a bird with outstretched wings. Height 12 inches.

401. OLD CHINESE BRONZE AND CLOISONNE BOWL, teakwood cover and ornamental stand, and kettle feet, ram's head handles. Height 6 inches.

Very old piece, probably Ming.

402. MING HEAVY BRONZE RAKKAN, folded hands, lotus base. Height 9 inches.

403. OLD CHINESE CARVED IRON HEXAGONAL JAR, original cover. Swinging high handle, original teakwood stand in which it hangs. Height of Jar 12 inches.

Han and perhaps earlier; of fine black.

404. HAN SMALL TEMPLE BELL OF IRON. Flattened diamond shape, 24 rough and crude bosses and incised border for ornamentation. Exhibition teakwood stand. Entire height 16 inches.

The surface of soft and lustrous black with rust pittings. Called "Tou" and used in ancient times by the "Chinese Reader" or lecturer to call his followers together.

405. OLD CHINESE IRON CARVED JAR. Original cover. Square shape, carved bands with serrated corners, swinging handle and teakwood stand in which it hangs. Height (of jar) 10 inches.

Han or earlier period, fine lustrous black.

406. OLD CHINESE GOLD BRONZE FIGURE OF THE EMPEROR, seated on a teakwood stand. Ming period. Height 10 inches.

407. OLD IRON HOLLOW FIGURE OF BUDDHA, seated on a Lotus, showing Indian influence. Traces of the ancient gilding remain. Height 12 inches.

408. OLD SQUARE TEMPLE JAR OF CARVED CHINESE BRONZE.. The entire surface panelled and finely carved, with four cord handles, original cover. Han period. Height 10½ inches.

409. HAN SMALL BRONZE BELL. Bi-convex with tubular handle, 36 crude bosses set in rows of three at the shoulder. Green patina with rust pittings. Exhibition teakwood frame. Entire height 15 inches.

410. PAIR JAPANESE BRONZE TEMPLE JARS; ovoid shape carved in relief with Buddhistic Angels and bosses; upheld by coiled Dragons. Height 11 inches.

411. PRIMITIVE IRON STOVE FROM OLD KOREA. Shaped as a Tortoise on three low feet, three openings in the top with dome shaped covers. The short upraised head forming the chimney. Fitted with teakwood stand. Length 9 inches. Ancient piece.

412. OLD HAN SMALL BRONZE BELL, carved with roped panels of bosses. Teakwood exhibition stand. Entire height 19 inches.
Unusually good example, of greyish olive patina and fine tone.

413. JAPANESE ROUND INLAID BRONZE TRAY. Decoration of a pair of peacocks in the trees. Diameter 13½ inches.

414. LARGE ROUND EAST INDIAN BRASS TRAY, carved in characters and scrolls. Diameter 16 inches.

415. CHINESE TEAKWOOD STAND OR TABLE. Square stand ornamented with bands of pierced carving with lower stand on either side, making a very pretty stand on which to display three objects. Height (centre stand) 28 inches, top 12 x 12.

416. CHINESE TEAKWOOD LONG TABLE OR STAND. Shelf brace, two shelves irregularly placed and table top, ornamented with bands of pierced carving. Height 32 inches, top 32 x 12½ inches.

417. FRENCH CUT GLASS FLORAL STAND, the top fitted for an electric bulb and wired; the middle and upper saucerlike trays fitted with prisms. Height 27 inches.

418. OLD HEAVY CARVING OF THE FLAME DRAGON. Japanese cherry wood, carved and painted with some red. 36 x 13 inches.

419. MASSIVE KIYAKE OR OAK CARVING of Chinese Lion and Little One at the foot of the Cliff with waves breaking, and Peonies in blossom. Length 40 inches, width 28 inches.

420. OLD FRIESLAND WALL CLOCK. Carved and pierced frame. The old stone weight and a minute hand missing, otherwise in fair condition for a piece 250 years old. 24 x 8 x 10 inches.

421. CHINESE FLOOR CABINET; three shelves, canopy or pagoda top, made in the form of the Chinese's Emperor's Private Temple. Made of teakwood, unstained (which means the soft old brown color), and with beautifully finished applied carving everywhere of ivory and the suki wood (used for seals). Canopy top is upheld by staffs around which Dragons are coiled, and each shelf has pierced gallery carving. Of the finest workmanship, dovetailed together without the use of a nail anywhere. Some damage repaired and one "Guardian" missing from upper corner. The Emperor and attendants are figured in the top balcony.

422. JAPANESE BRONZE OF RECLINING USHI, or Ox, with removable saddle. Date about 1820. Length 22 inches.

423 LARGE AND MASSIVE BRONZE TEMPLE GONG OF THE MING DYNASTY. Signed and dated. With exhibition teakwood stand. Entire height 5 feet.

Near the top are carved panels of large characters, which mean "Small Temple Near Seashore," the panels beneath with Happy Wishes for the Emperor, all his family and his government. Threefold Prayer to Buddha; "Hope, the Buddhist's inspiration" Fa-jin-tan, the name of the man who made the bell, and the month "September, Date 1388;" the lower panels give the name of the Emperor and the noblemen who contributed to build the Temple; the story of the Nun Bekuni Kasui and other information. VERY FINE EXAMPLE RARELY FOUND OF SUCH SIZE.

KAKEMONO PAINTING ON SILK

424. BOY WITH FROG. Monochrome, signed with seal, mounted on old blue and gold brocade.

SHOTEI

An Artist of About 1850

425. FULL MOON AND SLEEPING SPARROWS. They are on the bough of a cherry tree, whose drooping blossom-laden boughs cover the background. Painted on silk, brocade mount.

426. JAPANESE ANCIENT GOLD FOLDING FANS. Dated about 1600. Clouded in dull silver with a Cuckoo flying against breaking spray. Unmounted.

427. JAPANESE OLD GOLD FOLDING FAN. Warrior under Cherry and Pine Trees. Unmounted.

428. JAPANESE OLD GOLD FOLDING FAN. Sage with stork and boy attendants. Unmounted.

429. CHINESE PAINTING BY BUNMEI. Signed Flying bird.

430. CHINESE PAINTING BY KUSHIN, signed. Tea house on the water. Broadsheet size.

431. CHINESE FLOWER PAINTING BY KUCHIN. Signed. Branch of White Japonica with green leaves. 14½ x 11 inches.

432. FOUR JAPANESE OLD GOLD PAINTINGS. Nobleman riding by night, attendant (lacquer and gold painting) and three others similar. Very rare and interesting old examples of the application of the old colors and fine gold. (4 pcs.)

KAKEMONO PAINTING BY KANO FURUNOBU

One of the Great Kano Artists of the 17th Century

433. CHINESE PRINCESS SEIWOBO The Princess stands with her emblem the Peach of Longevity in her left hand. Her flowing robes of ivory are bordered with Coral color and Chinese blue, with uchikake of delicate young bamboo green. Painted on silk. Signed. Mounted on old green and gold brocade.

Fine example in good condition.

SET OF THREE KAKEMONO PAINTINGS BY SEIGA
Noted Eighteenth Century Japanese Artist

434. SUNG EMPEROR KISO ADMIRING LAKE SEIKO. Three pieces mounted on cloth of gold and green and gold brocade.

VERY RARE IN SETS OF THREE. Lake Seiko is celebrated as among the most sublime scenery of Japan. The Emperor in robes of ivory and aubergine is seated with a fan on a warm day, while beyond stretches enchanting lake and hill views. Beautifully painted showing a master hand.

KAKEMONO PAINTING BY SHIYEN
18th Century Japanese Artist Famed for His Monkey Paintings

435. MONKEY SHELTERING HER LITTLE ONE. Under flowering branches of the Chrysanthemum, wild Aster, and Coral color blossoms. Painting on silk, signed and with seal, the mount being an extremely interesting old brocade of deep blue, woven in peacock feathers in gold and iridescent colors.

KAKEMONO PAINTING BY YOSEN HOGEN

436. FLOWERS. With seal Kano. Sprays of Pink Oleander towards which butterflies drift. Painting on silk. Signed.

Very fine example by a noted painter of the Kano School, famous for his flowers and here the touch of the master is shown particularly in the butterflies.

KAKEMONO PAINTING BY ZUSHIN

437. SNOW SCENE WITH CONFUCIUS riding on his mule, attended by a boy in lavender. Painting on silk. Signed. Seal Kano.

FOUR CHINESE PAINTINGS

438. NOBLE LADY AMUSED BY FLAME DANCER; a lady who has taken refuge in a tree, apparently from her admirers, perhaps a Chinese Daphne fleeing from some too ardent Apollo; etc., mounted on two kakemonos. (4 pcs.)

PAINTING BY HOKUSAI

439. STROLLING PLAYER, wearing a Tengu Masque, amusing a group of boys. Signed. Mounted as a kakemono. (May collection No. 1195).

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440. PAINTING OF FLYING BIRDS BY BUNHO. Unsigned.

441. PAIR OF UNMOUNTED OLD FOLDING FANS Purple blossoms and green leaves near a green stream on a gold and red field. (2)

442. JAPANESE ANCIENT GOLD FOLDING FAN. Date about 1600. Wild Asters in red and ivory on a gold field with silver clouds. Unmounted.

443. ANCIENT JAPANESE GOLD FOLDING FAN. Date about 1600. Simple design of an Old Pine Tree on a misty gold ground, with cloud forms in deep old blue.

KAKEMONO PAINTING BY BUNCHO
A Favorite Japanese Artist of About 1800

444. LANDSCAPE WITH INN. Precipitous Mountain Cliff, through which winds a stream. Painting on silk, mounted on brocade.

KAKEMONO PAINTING BY NAGON
Japanese Artist of About 1800

445. YOUNG PINES ON A MISTY MORNING. Artistic painting on silk, mounted on brocade.

KOREAN PAINTING
Date About 1600. Mounted as a Kakemono

446. BUDDHA TEACHING A DISCIPLE. A painting of rich greens and gold on brown silk and mounted on old black and gold brocade.

Very early Korean "butsuga" or religious painting.

OLD CHINESE PAINTING

447. PHEASANTS AND CHINESE LILIES. The birds in brilliant reds and browns are on a rock near the Waterfall, where Chinese Lilies grow. Painting on grey silk, mounted on brocade.

KAKEMONO PAINTING BY HAKUO
An Early Japanese Artist, Date About 1700

448. KAN TEI THE EMPEROR OF CHINA. Represented as holding a great Battle Axe. Painting on silk, mounted on interesting old paper of "gold crackle."

KIOKAWA HOIN
Japanese Artist of the Kano School

449. FARMERS IN AUTUMN. Interesting detail of reaping and Threshing by a Stream. Kakemono painting on silk, brocade mount.

KAKEMONO PAINTING ATTRIBUTED TO HOKUSAI

450. WOOD SAWYERS IN SURUGA. From the "36 Views of Fuji" the mountain seen under a great log on which the woodcutters are at work. Painting on silk, old flowered brocade mount

451. BOY MUSICIAN AND MT. FUJI. A little boy has climbed an old willow over a waterfall inspired by Mt. Fuji to play the flute. Painting on silk, brocade mount.

UNSIGNED KAKEMONO PAINTING

452. YOUNG GIRL AND CHERRY TREE. Her blue robe, lined with many folded Cherry color is tied with an Obi of Crest pattern. Painting on silk, mounted on black and gold brocade.

453. CHINESE BROCADE SCROLL. Memorial document, makemono form.

454. CHINESE BROCADE SCROLL. Memorial document of a member of a family. Makemono form.

PAINTING BY FUJIWARA SHOWUN

455. FOUR WOMEN WEAVING Old painting on paper, signed, mounted on brocade and framed in a panel.
Interesting as showing ancient costume and occupations.

KAKEMONO PAINTING BY SEIHO

A Well Known Contemporary Artist, One of the Judges of the Japanese Art Museum

456. BAMBOO PLANT AND SNAIL. On silk, pongee mount.

KAKEMONO PAINTING BY KEISEN

Japanese Artist of About 1825, Friend of Sanyo

457. MOUNTAIN LANDSCAPE WITH WATERFALL. Mountain Inn with Traveller admiring the landscape. Painting on silk, mounted on old brocade.

458. MOUNTAIN LANDSCAPE WITH WATERFALL. Companion to the preceding; the waterfall seen from the other side.

KAKEMONO PAINTING BY ISHIN

A Noted Artist of the Kano School

459. DEITY MOUNTING IN THE CLOUDS. Standing on a great curving Sacred Scroll. Painting on silk, mounted on brocade.

KEISEN

Japanese Artist, Date About 1825

460. MOUNTAINOUS LANDSCAPE. Pine Trees shade the Inn and Bridge, while above rise great Cliffs over the water. Kakemono. Painting on silk, mounted on old brocade ,

KAKEMONO PAINTING BY GAHO

Contemporary Japanese Artist

461. PLUM BRANCH AND UGUISU. A little grey bird on a blossoming branch. Painting on silk, mounted on brocade.

462. GREY UGUISI ALIGHTING on a gnarled bough. Painting on silk, mounted on brocade.

463. UGUISU AND PALM BRANCH. Painting on silk, mounted on brocade.

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